

## ABOUT THE CONFERENCE



In its 8th year, EGA hosts an annual conference consisting of:

- Lectures, workshops and discussion panels
- Art installations, performance and cinema.
- Market and healing space

The event hosts an array of speakers from across Australia and abroad, and aims to address the issues relating to drug use from social, cultural and traditional perspectives.

The EGA-11 program will draw on the backgrounds of therapy, biology, pharmacology, psychology, neuroscience, anthropology, botany, visionary art, culture, politics, law and more, to provide a realistic context of the role drugs and altered states play in the modern world. The speaker information presented within is just a small sample of what's in store.

## ABOUT THE ASSOCIATION

Entheogenesis Australis (EGA) is a not-for-profit association that exists to create a supportive environment that fosters mature, open discussion about psychoactive plants and chemicals.

We seek to explore ways to assess societal impacts and examine the positive applications of plant-based psychoactives and entheogens through our conferences and journal publications, our email announcement list and other psychedelic research initiatives.

Altered states of consciousness have long been a fundamental part of human culture, and as our world becomes increasingly fast-paced, alternative modes are becoming ever more significant and consciously explored.

If you've ever asked yourself "Has the 'War on Drugs' created more problems than it tried to solve?" or "is MDMA really a more dangerous drug than alcohol?" – then EGA is the place for you. Entheogenesis Australis is a collection of thinkers from all walks of life. We come together to share knowledge about sacred plants, alchemy and states of consciousness. We hope you will join us on this exploration.

## SPONSORS

Entheogenesis Australis would like to take this opportunity to thank our 2011 Sponsors:



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# ENTHEOGENESIS AUSTRALIS



2-5 DEC 2011 MELBOURNE AUSTRALIA

KEYNOTE SPEAKERS

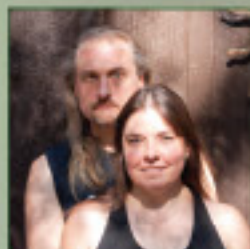
EARTH & FIRE

FOUNDERS OF EROWID.ORG

KEEPER TROUT

AUTHOR OF TROUTS NOTES

FOR TICKETS AND MORE INFO VISIT [ENTHEOGENESIS.ORG](http://ENTHEOGENESIS.ORG)



### FIRE & EARTH EROWID

**Lecture 1: From Microdots to Bath Salts: The State of the Stone 2011**

**Lecture 2: Heaven and Hell: The Profound Range of Psychedelic Experience**

Fire & Earth Erowid run a non-profit educational organization that collects, reviews, and publishes data about psychoactive plants, drugs, technologies, and practices. Their primary project is the Erowid.org website, established in 1995 as an independent public library of information about psychoactives. The site hosts more than 58,000 public

documents and images and receives around 80,000 unique visitors each day. Earth and Fire have spoken at conferences sponsored by groups as diverse as the National Institute on Drug Abuse, the North American Association of Clinical Toxicologists, the Mycological Society of San Francisco, and the Multidisciplinary Association for Psychedelic Studies.

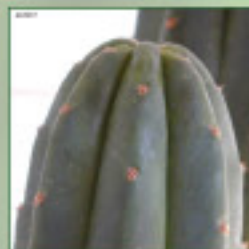


### JAMES OROC

**Confessions of a Modern Mystic; A Conversation About the Endogenous Entheogens, Ego and the Akashic Field**

Author, photographer, art-car builder, extreme adventure journalist, and former atheist turned active experiential mystic, James Oroc, first 'gifted' 500 early copies of his book about the rare entheogen 5-MeO-DMT, Tryptamine Palace, at the Burning Man festival in 2006 and 2007, before (to his astonishment) seeing the final, much-revised version published world-wide by Inner Traditions in 2009. Hailed by High Times magazine as 'the

best book on entheogens since Terence McKenna', the interest in Tryptamine Palace has now allowed Roc (as he prefers to be called) to speak at festivals and entheogenic gatherings all over the world. His first book of short-stories, Passport to Argotia, is due to be published by the end of 2011. His latest project has been the creation/curation of the new web-information site on the endogenous entheogens (DMT and 5-MeO-DMT) and Visionary Culture: [www.DMTsite.com](http://www.DMTsite.com)



### KEEPER TROUT

**Lecture 1: San Pedro and Science**

**Lecture 2: Changing Ecosystems and the Decline of the Genus Lophophora**

Keeper Trout is a scholar with an interest in ethnobotanical plants. He has authored a short series of books entitled Trout's Notes and does volunteer work for the

Cactus Conservation Institute. Trout's primary focus of interest presently is cultivating shiitakes and learning more about the fungal world.



### SAM CUTLER

**Psychedelics: Discretion Versus Promotion - The Conundrum**

Sam Cutler was the former tour manager of The Rolling Stones and The Grateful Dead and has worked with (amongst others) Janis Joplin, The Band, Eric Clapton and Pink Floyd and many artists central to the music business in the United Kingdom and America. He is a trained teacher and honour's graduate in Contemporary History and has maintained a

life long interest in 'better living through pharmacology'. His book YOU CAN'T ALWAYS GET WHAT YOU WANT is central to understanding some of the seminal cultural events of the sixties and seventies and draws an interesting portrait of the drugs popular at the time and their effects (both beneficial and otherwise) on the artists of the period.



### DES TRAMACCHI

**Entheogens, Law and Religious Freedom. An Exploration.**

Des Tramacchi has a PhD in religious studies and lectures in anthropology, sociology and religious studies. His research interests include the contested uses of psychoactive

substances, problems of religious freedom and legitimacy, cultural anthropology, and the web of relationships between ethos, worldview, ambient culture and political actors.



## NEŞE LISA ŞENOL

**Psychedelics in the Humanities: Visionary Art and Hyperspace Philosophy Beyond Postmodernism**

Neşe Lisa Şenol, MA is a doctoral graduate student in the Program in Comparative Literature and Literary Theory at the University of Pennsylvania and a contributing editor for Reality Sandwich and Evolver.net. Her academic work specializes in visionary art, psychedelic culture, futures studies, media studies, and performative aesthetics. Neşe is the organizer of "Theorizing Psychedelics -

An Interdisciplinary Reading Group" in Philadelphia, and teaches an undergraduate course on "Poetic Vision and the Psychedelic Experience." She has presented on psychedelics at the American Comparative Literature Association annual conference in Vancouver, BC, and at "Breaking Convention: A Multidisciplinary Conference on Psychedelic Consciousness" in Canterbury, UK.



## MONICA BARRATT

**Internet Filtering, Drug Websites and Harm Reduction in Australia**

Monica Barratt is a Research Fellow and PhD student at the National Drug Research Institute. Her work is primarily concerned with understanding how the technologies of psychoactive drugs and online networks interact and intersect. Her PhD thesis 'Beyond information seeking: Internet forums and party drugs in Australia' explores this connection. She is also interested in: drug harm reduction, impacts of drug laws and policies, new drug trends, 'ecstasy' pill content and testing, drug use in 'party' settings, emerging recreational

drugs including 'legal highs', drug user participation and involvement in the research process, ethics in online research, mixed methods and survey research methodology. Her career goal is to facilitate meaningful engagement and dialogue between people who use drugs and the researchers and policy-makers who shape drug policy. Alongside her research role, she moderates the Bluelight forum Drug Studies, writes feature articles for inthemix.com.au and blogs at monicabarratt.net.



## MITCH SCHULTZ

**DMTremix: Integration and Communication of the Entheogenic Experience**

Mitch Schultz began his life journey in Memphis, Tennessee and has since called Texas, Minnesota, Colorado, New York, Europe, and Peru home. His education includes a Bachelor of Science in Radio--Television--Film from the University of Texas at Austin and a MFA from Tisch School of the Arts' at New York University. Schultz has also worked as a branding consultant for VisionLab, the progressive HD cable channel dedicated to experimental video art and as the Director of Sales & Marketing and Conceptual Producer for Ghost Robot, honing his commercial and branding skills with global clients. At Spiritual Alchemy Mitch's current projects include the highly anticipated documentary

DMT: The Spirit Molecule, the filmic adaptation of Joe Loyd's lauded autobiography The Man Who Outgrew His Prison Cell, and the MNTTKA Manifesto. Mitch is also the Executive Producer and Creative Director for the DMTremix Project and served as Artistic Director for the I/O Port at JFK International Airport, overseeing a conceptual & practical installation. He has also contributed to R&D for Microsoft on Amnesia Moon, an episodic, interactive sci-fi mystery. As a screenwriter, Mitch has collaborated with Guy Garcia on Skin Deep and Douglas Rushkoff on Ecstasy Club. He continues developing novel concepts by writing, directing, producing, and examining experiential design.



## DANIEL SCHREIBER

**And now?...Shamanic Solutions and Nature's Sacred Solvents**

Earth Imagineer, creative director, multimedia producer, self-taught herbal healer, ecologist, landscape gardener with a shamanic bent and if I could be so bold... Visionary. Creative director of Starseed Gardens. Presently working on designing meditation

retreat centre - 'Cloud Temple Gardens', Directing Earthimagineers - alternative living consultancy, organizing a 'Bamboo Earth festival' and producing various multimedia projects in relation to plants, culture, consciousness, love and altered states.





## STEPHEN BRIGHT

### Entheogens Versus Drugs of Dependence: Deciphering the Differences

Stephen Bright is a Psychologist who has worked in the Alcohol and Other Drugs (AOD) field for the past 8 years. He is a PhD candidate at Curtin University, where he has also coordinated the Addiction Studies program for the past 5 years. In addition, he has recently commenced teaching within Chisholm's

Bachelor degree in AOD. Stephen has published papers on topics including: alcohol and ageing, the trans-theoretical model, psychotherapy, and drug legislation. He has recently completed a Research Fellowship with the Victorian Department of Health.



## DR JUAN ACOSTA-URQUIDI

### EEG Studies of Salvia divinorum & DMT Entheogens.

Dr Juan Acosta-Urquidi, PhD, Cellular Neurophysiology, 1980, University of Toronto, Canada, has worked with a variety of clients over the last 30 years, including: ADD/ADHD children, adolescents and adults, closed-head injury patients, depression and anxiety disorders, CFS, chronic fatigue syndrome and autism spectrum disorders. He has also worked extensively with relaxation and stress management techniques. He conducted research at the University of Washington Medical Center, Seattle, WA, in energy medicine alternative treatment for MS, multiple sclerosis patients with pulsed magnetotherapy. Since 1997, he has done pioneering research with energetic healers, mapping brainwaves (EEG)

and heartwaves (HRV analysis) during energy healing sessions and during altered states of consciousness (ASC). He gained clinical experience (1997-2010) as a Research Scientist at University of Washington Medical Center (UWMC), Seattle, WA undertaking a QEEG brainmapping component for a NIH funded study of pulsed magnetotherapy for MS patients. Dr Juan has been offering QEEG brainmapping services since 2004 in private practice.



## GRAHAM ST JOHN

### In the Mix: Sampling DMT in Peytrance

Graham St John is a cultural anthropologist with an interdisciplinary research interest in trance cultures, techno-tribes, freak media, spiritual technologies and the anthropology of religion and performance. Graham has held research posts in four countries including a Postdoctoral Fellowship at the School for Advanced Research on the

Human Experience, Santa Fe, New Mexico. Among his publications are Technomad: Global Raving Countercultures (Equinox, 2009) and the forthcoming Global Tribe: Technology, Spirituality and Peytrance. He is the Executive Editor of Dancecult: Journal of Electronic Dance Music Culture (dj.dancecult.net).



## RAY THORPE

### Herbs For Health - Entheogens For Spirit

Ray Thorpe is the founder of the Happy High Herbs franchise. He commenced trading from market stalls in the Northern Rivers region to promote the cause for herbs and natural remedies. After opening his first store in Nimbin in 1995, he could see that the message for herbs and rational drug law reform could be furthered by opening more

stores around Australia and overseas. There are currently 35 stores in Australia, four in America, and one in New Caledonia and Camden in England. Ray has written one book 'Happy High Herbs' that is in its sixth reprint and sold 30,000 copies. He lives in Uki, inland from Byron Bay, not far from Nimbin - but far enough!



## RAK RAZAM

### The NEXT STEP: Beyond Entheogenesis

Rak Razam is a new wave entheogenic researcher, journalist and author exploring the rising global counterculture, consciousness research and spirituality. His book, Aya: A Shamanic Odyssey

(www.ayathebook.com) documents the global shamanic reemergence and his many interviews with leading counterculturalists can be found at <http://in-a-perfect-world.podomatic.com/>